

ONE

Takács Quartet

Tue, Oct 6, 2009

Ludwig van Beethoven
Quartet in E flat major Opus 74 "Harp"

Dmitri Shostakovich
Quartet No. 11 in F minor, Opus 122

Ludwig van Beethoven
Quartet in B flat major, Opus 130

Each visit of this superb quartet brings us fresh musical insights. We can fully agree with the comment – "such are the Takács' sensibilities that the listener feels they are being led to the heart of every composer they play."

They have awards from Gramophone Magazine for their Bartók and Beethoven recordings and in 2005 they won both the Disc of the Year and Chamber Music Awards from BBC Music Magazine for their late Beethoven quartets recording.



Takács Quartet



TWO

The Chamber Music Society of Lincoln Center

Sun, Oct 25, 2009

Claude Debussy
Première rhapsodie for clarinet and piano
Sonata in G major for violin and piano

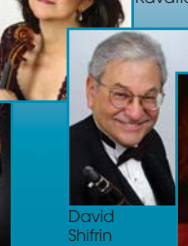
Maurice Ravel
Sonata for violin and cello

Olivier Messiaen
Quartet for the End of Time

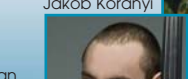
"Everyone listened reverently, with an almost religious respect ...Not one person stirred" recalled the cellist who played the première of French composer Olivier Messiaen's extraordinary "Quartet for the End of Time". These players couple this transcendental masterpiece with works by Messiaen's countrymen, Debussy and Ravel, highlighting the unique mystique, elegance, and atmospheric beauty of French music.



Ani Kavafian



David Shifrin



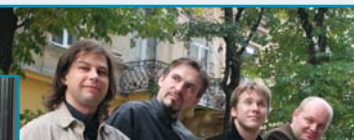
Jakob Koranyi



AnneMarie McDermott



Chamber Music Society of Lincoln Center

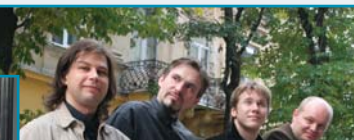


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Andre Michel Schub

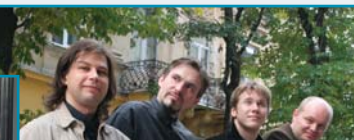
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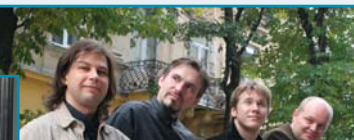
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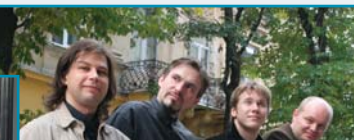
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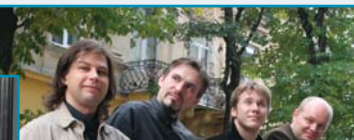
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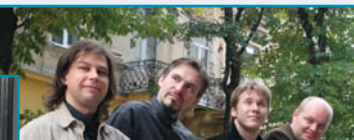
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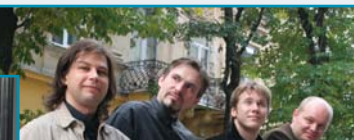
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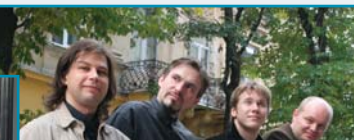
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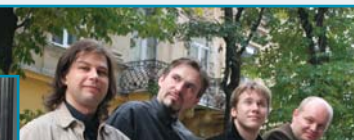
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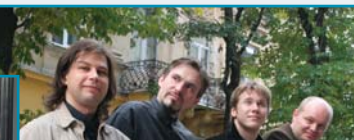
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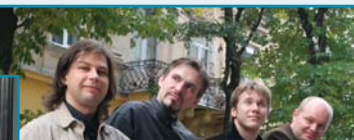
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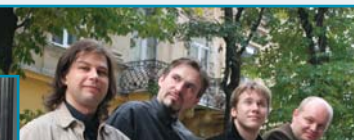
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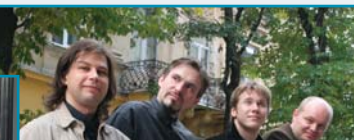
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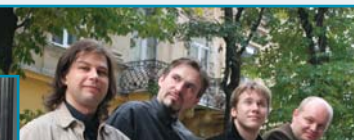
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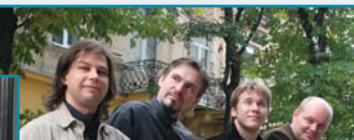
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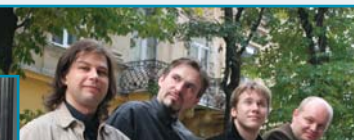
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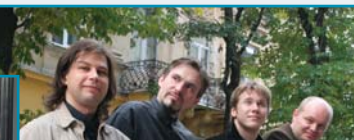
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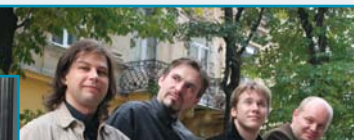
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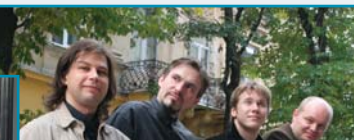
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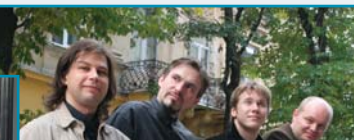
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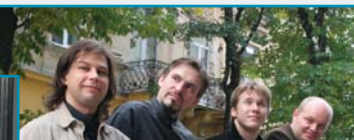
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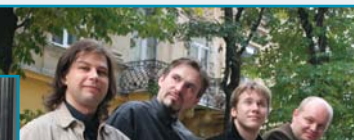
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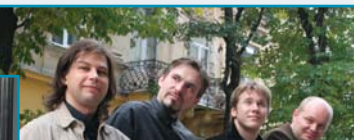
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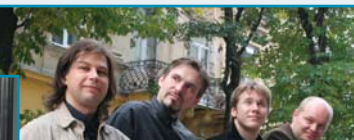
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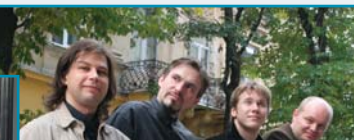
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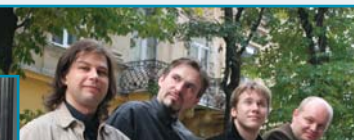
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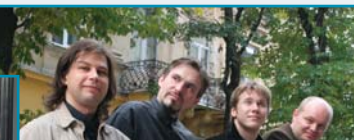
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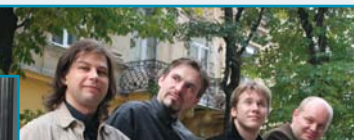
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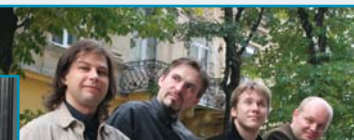
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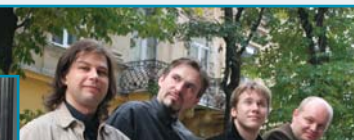
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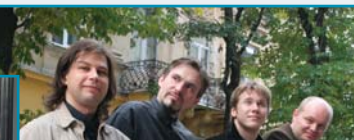
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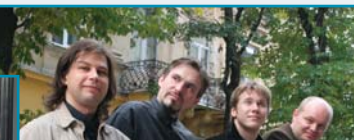
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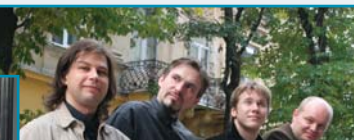
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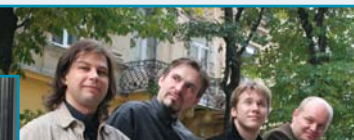
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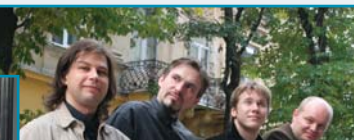
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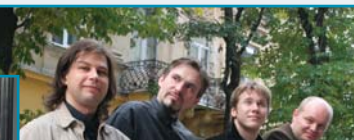
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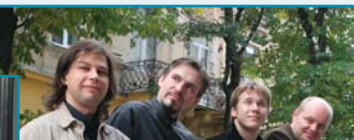
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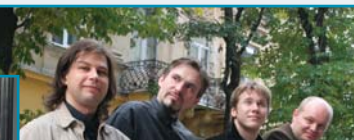
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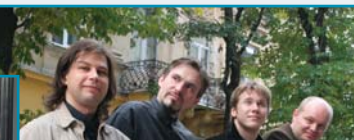
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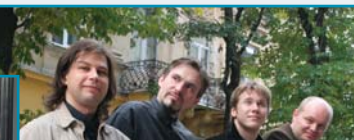
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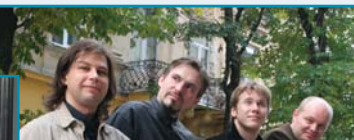
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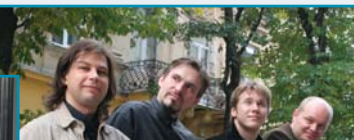
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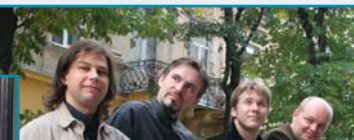
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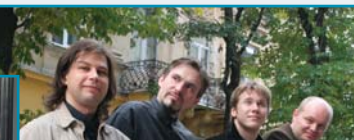
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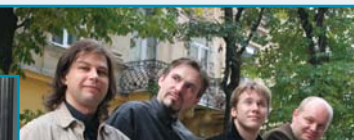
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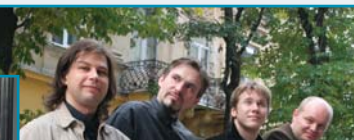
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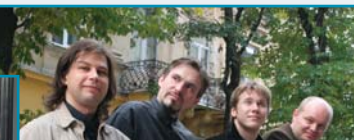
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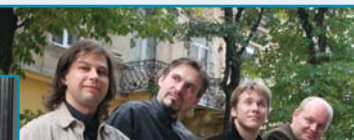
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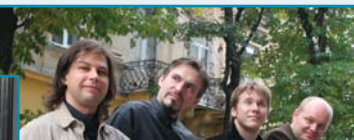
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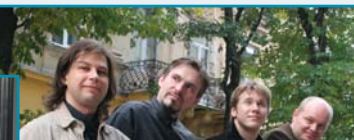
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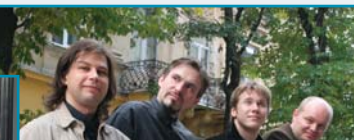
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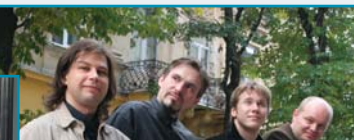
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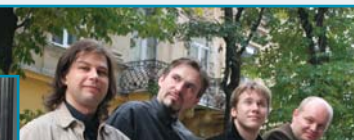
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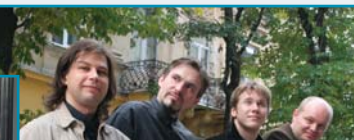
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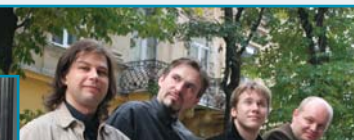
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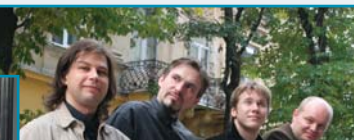
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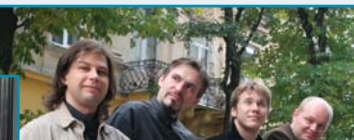
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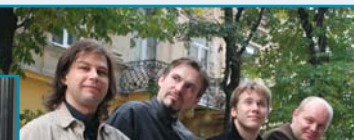
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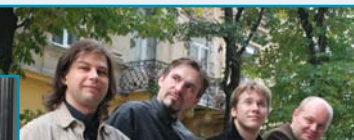
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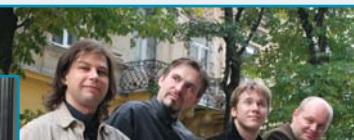
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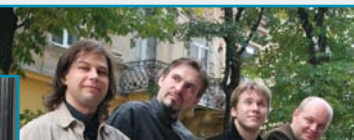
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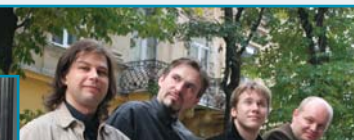
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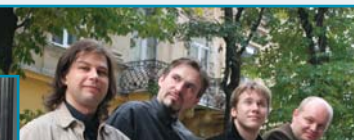
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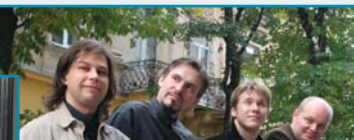
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WELCOME

Our favourite quote about chamber music was written by Sir Henry Hadlow:

"There is no kind of music in which it is more difficult to write a masterpiece, for there is none where the composer retires so intimately to the very centre and fastness of his art; it is an art as pure as sculpture and as enduring. No other form of music has such powers to engage our attention and keep it unflagging to the end."

We are proud to present musicians whose consummate skill and dedication to this art take us to the core of what Sir Henry admired.

In spite of limitations placed on our programming options by the Olympic cultural events schedule, we have succeeded in assembling a varied program of concerts by superb artists. For our devoted followers of that core of the chamber music literature, the string quartet, we bring the Emerson, Takács, Mandelring and Szymanowski quartets. For friends of the piano, in addition to two piano trios, we have an ensemble created by the incomparable Menachem Pressler to present some of the too seldom heard piano quartet literature. For further variety, works we have even less opportunity to hear will be performed by two ensembles from the talented Chamber Music of Lincoln Center featuring the eminent clarinetist, David Shifrin.

Join us – be curious – it's a feast of great music awaiting you.

SUSTAINING DONATIONS

Ticket income covers only 70% of our costs. The difference is made up by contributions from generous subscribers. This is the only time we ask for support and we welcome all contributions, as they enable us to maintain the high standards of performance we enjoy at the lowest prices of any comparable series in Vancouver.

PLANNED GIVING

For many years we have been the fortunate beneficiary of bequests from our members and we hope this generosity will continue. There are other ways you can make a gift to us and your financial adviser or lawyer will assist you. Some of these are:

Securities gift – there is a significant reduction in income tax on your capital gains.

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Charitable remainder trusts

We would be pleased to help you with information.
Telephone Eric Wilson at 604-437-5747.

KUDOS FROM THE CRITICS

Emerson Quartet

"The performances were everything we have come to expect from this superb ensemble: technically resourceful, musically insightful, cohesive, full of character and always interesting." *The New York Times*

Kavafian - Schub - Shifrin Trio

"The musicians revealed a seamless rapport from the start of the program in Mozart's *Kegelstatt Trio*. This is music originally written for friends, and that's exactly how it sounded here – conversational, easygoing, familiar, playful. Technical polish and supple collaborative instincts carried the Kavafian-Schub-Shifrin Trio with equal aplomb through Bartók's spicy, dynamic *Contrasts*." *Baltimore Sun*

Takács Quartet

"With the Takács Quartet on their current form, when only superlatives seem to do, there is a risk of indulging in hyperbole. But the fact is: they are peerless." *Baltimore Sun*

Szymanowski Quartet

"The Szymanowski Quartet? A name you will need to remember. ...The Mozart hall witnessed a Schubert that by no means represented a painstakingly worked-out concept, but was completely born from the moment, with the players savouring each cantilena, climax and depressive break-down. ...in Beethoven's early String Quartet in G major, Op.18, No.2 the Polish artists thoroughly sounded out every single nuance without losing the drive of irresistible youthfulness, while draping two movements of an early Rachmaninov quartet inspired by the melodies of Tchaikovsky in a beautiful bel canto." *Stuttgarter Nachrichten*

Mandelring Quartet

"Their performances are exemplary: technically perfect, wonderful in sound, secure in understanding of style and idiom and responsive to every nuance of color, mood and expression." *Strings*

Trio Jean Paul

"Speaking of trios, there's one from Germany that may well be setting a new gold standard for technical fluency and expressive impact. Trio Jean Paul gave an electrifying performance Sunday night for the Shriver Hall Concert Series, a performance so rich in character, so full of ideas that I hated for it to end." *Baltimore Sun*

Vienna Piano Trio

"Interpretively the group was full of surprises. The *Larghetto* of the Mozart was couched in a peculiar blend of soulfulness and courtly grace, qualities that might normally tug at each other but here sounded like natural partners. In Schumann's *"Fantasiestücke"* (Op. 88), the coloration was dark and the accenting slightly outside, as if to magnify Schumann's eccentricities. Yet there were also touches of his quirky humor and, in the *"Duett"* movement, both drama and haunting beauty." *New York Times*



2009
2010
SIXTY-SECOND
SEASON

TAKÁCS QUARTET

THE CHAMBER
MUSIC SOCIETY OF
LINCOLN CENTRE

SYZMANOWSKI
QUARTET

KAVAFIAN - SCHUB -
SHIFRIN TRIO

MENACHEM
PRESSLER
AND FRIENDS

VIENNA PIANO TRIO

MANDELRING
QUARTET

EMERSON STRING
QUARTET

TRIO JEAN PAUL



ONE Takács Quartet
Tue, Oct 6, 2009
Vancouver Playhouse, 8pm

TWO The Chamber Music Society
of Lincoln Center
Sun, Oct 25, 2009
Vancouver Playhouse, 3pm

THREE Syzmanowski Quartet
Tue, Nov 3, 2009
Vancouver Playhouse, 8pm

FOUR Kavafian - Schub - Shifrin Trio
Tue, Nov 17, 2009
Vancouver Playhouse, 8pm

FIVE Menachem Pressler and friends
Sun, Jan 17, 2010
Unity Church, 3pm

SIX Vienna Piano Trio
Mon, Mar 1, 2010
Vancouver Playhouse, 8pm

SEVEN Mandelring Quartet
Mon, Mar 22, 2010
Vancouver Playhouse, 8pm

EIGHT Emerson String Quartet
Tue, Apr 20, 2010
Vancouver Playhouse, 8pm

NINE Trio Jean Paul
Tue, Apr 27, 2010
Vancouver Playhouse, 8pm

Please note: No refunds or exchange.
Artists and programming are subject to change
without notice

SUBSCRIPTION AND TICKET INFORMATION

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For more information
604-437-5747 or
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To order tickets on line visit

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