

ONE TAKÁCS QUARTET

**Tue, Oct 5, 2010
at 8pm**

Franz Joseph Haydn
*Quartet in G minor,
Opus 74 No. 3*

Dmitri Shostakovich
*Quartet No. 2 in A major,
Opus 68*

Ludwig van Beethoven
*Quartet in E flat major,
Opus 127*

This quartet plays with a unique blend of drama, warmth and humor, combining four distinct musical personalities to bring fresh insights to the string quartet literature.

“The Takács have the ability to make you believe that there’s no other way the music should go”
Gramophone

They have received awards from the Gramophone magazine for their Bartók and Beethoven recordings and in 2005 they won both the Disc of the Year and Chamber Music Awards from BBC Music Magazine for their late Beethoven quartets recording.



Takács Quartet

TWO KOPELMAN QUARTET

**Tue, Nov 9, 2010
at 8pm**

Alexander Borodin
Quartet No. 1 in A major

Dmitri Shostakovich
Elegie and Polka

Johannes Brahms
Quartet No. 2 in A minor

The four members of the Kopelman Quartet are products of the golden age of the Moscow Conservatory and carry forward a rich inheritance of technical excellence, grace and musical integrity. Their teachers included the eminent artists Oistrakh, Oborov, Kogan, Rostropovich and Shostakovich.

“The musicians cohere unforgettably, to the manner born, allying impressive technique to a solid mutual sympathy and understanding for music from the land of their birth.”



Kopelman Quartet

THREE BRENTANO QUARTET

**Tue, Dec 7, 2010
at 8pm**

Franz Joseph Haydn
*Quartet in F major,
Opus 77, No. 2*

Alban Berg
Quartet Opus 3

Franz Schubert
Quartet in G major, D887

“the glittering clarity of the Brentano’s sound was intoxicating. A revelatory performance” *The Strad*

Since 1998 the ensemble has been receiving this kind of accolade for their worldwide performances in Asia, Europe, North America and Australia. Having played together since 1998 they have “seemingly infallible instincts for finding the centre of gravity in every phrase and musical gesture.”



Brentano Quartet

FOUR THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTRE

**Sunday Matinee
Jan 23, 2011 at 3pm**

Ludwig van Beethoven
*String Trio in D major,
Opus 9, No. 2*

Pierre Jalbert
Piano Trio (1998)

Johannes Brahms
*Piano Quartet in G minor,
Opus 25*

The musicians, Wu Han, piano; Arnaud Sussmann, violin; Cynthia Phelps, viola and Andreas Brantelid, cello have named this program “Beethoven’s Legacy” as recognition of the influence that Beethoven’s spirit has had on countless composers through the ages right down to today.



The Chamber Music Society of Lincoln Center

FIVE BORODIN QUARTET

**Tue, Feb 22, 2011
at 8pm**

Alexander Borodin
Quartet No. 2 in D major

Dmitri Shostakovich
Quartet No. 8 in C minor

Piotr Ilych Tchaikovsky
Quartet No. 1 in D major

Formed in 1945, and playing for us since 1964, the Borodin has experienced personnel changes over the years but this has not diminished the unique performance tradition developed by its founding members. Their affinity for the Russian repertoire is legendary and their interpretations are celebrated for their intensity and focus in a style in which individualism dedicates itself to the collaborative spirit of chamber music.



Borodin Quartet

SIX EMERSON QUARTET

**Sunday Matinee
Mar 6, 2011 at 3pm**

Wolfgang Amadeus Mozart
*Quartet in C major, K 465
“Dissonance”*

Béla Bartók
Quartet No. 6

Felix Mendelssohn
*Quartet in E flat major,
Opus 44, No. 3*

The Emersons have been playing for us since 1979 and we take great pride in being one of their early sponsors and in having presented them throughout their outstanding career. They have retained their vitality and freshness, and every performance is a model of musical communication. They have received three Gramophone Magazine Awards and a remarkable eight Grammy Awards.



Emerson Quartet

SEVEN PRAŽÁK QUARTET

**Tue, Mar 15, 2011
at 8pm**
Menahem Pressler piano

Ludwig van Beethoven
*Quartet in F major,
Opus 18, No. 1*

Alban Berg
Lyric Suite

Antonín Dvořák
*Piano Quintet in A major,
Opus 81*

Their superb musicianship has been a highlight of many seasons since they first played for us in 1986. They are known for that warm, mellow, burnished Bohemian sound that makes for incomparable playing of the music of their birthplace. The indefatigable Menahem Pressler is well known to our audience and looks forward to this collaboration – you may remember they played together in our 50th anniversary concerts.



Pražák Quartet/Menahem Pressler

EIGHT VOGLER QUARTET

**Tue, Mar 29, 2011
at 8pm**
Angela Cheng piano

Ludwig Van Beethoven
*Quartet in D major,
Opus 18, No. 3*

Antonín Dvořák
Selection from *Cypresses*

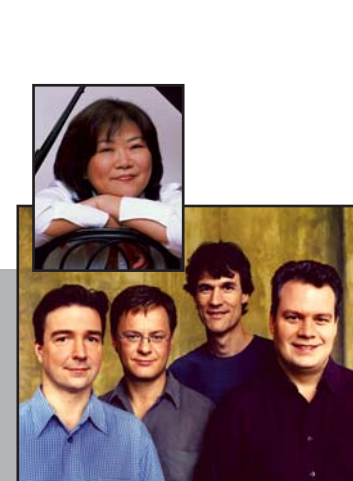
Robert Schumann
*Piano Quintet in E flat major,
Opus 44*

The quartet was founded in East Berlin in 1985 and has celebrated more than twenty years without a change of personnel.

“the Vogler Quartet demonstrated all the qualities one hopes for, but rarely encounters, an extraordinary unanimity, a rich sound and impeccable balance” *The Times*, London

Angela Cheng is one of Canada’s brightest stars.

“The privilege of performing has always been one of the true joys of my life.”



Vogler Quartet/Angela Cheng

NINE PAVEL HAAS QUARTET

**Tue, Apr 5, 2011
at 8pm**

Erwin Schulhoff
*Quartet No. 1 in G major,
Opus 25*

Claude Debussy
Quartet in G minor, Opus 10

Antonín Dvořák
*Quartet in F major, Opus 96
(American)*

Lauded in the February 2010 issue of the Gramophone magazine as “the world’s most exciting string quartet” this young quartet, ages ranging from 25 to 33, has been coached by the Quatuor Mosaïques, Milan Skampa and Valentin Berlinsky. This is a contemporary ensemble with a bold, full-blooded approach to the classic quartet literature – truly a “Quartet for our Time”.



Pavel Haas Quartet

TEN HAN FINCKEL SETZER TRIO

**Sunday Matinee
Apr 17, 2011 at 3pm**

Franz Schubert
*Piano Trio in B flat major,
Opus 99, D898*

*Piano Trio in E flat major,
Opus 100, D929*

These musicians are known to us as members of the Chamber Music Society of Lincoln Center and the Emerson Quartet. They have joined together to bring us these two illustrious works of the trio literature.



Han, Finckel, Setzer Trio

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WELCOME

The most perceptive comment about chamber music we have found was made by Sir Henry Hadow in his introduction written to Cobbett's Survey of Chamber Music:

“There is no kind of music in which it is more difficult to write a masterpiece, for there is none where the composer retires so intimately to the very centre and fastness of his art: it is an art as pure as sculpture and as enduring. No other form of music has such powers to engage our attention and keep it unflagging to the end.”

We are always searching for ensembles whose consummate skill and dedication bring us to the core of Sir Henry's observation. This season we have concentrated on the string quartet literature and bring you two Russian, two Czech, and two American quartets, plus two quartets collaborating with guest artists to perform piano quintets. The season is rounded off with a piano quartet from the Chamber Music Society of Lincoln Center and a piano trio that is a combination of two string players of the Emerson Quartet with pianist Wu Han. The repertoire is balanced so there are programmes that will satisfy our devotees and also be enjoyed by converts to this consummate music.

SUSTAINING DONATIONS

Ticket income covers only 70% of our costs. The difference is made up by contributions from generous subscribers. This is the only time we ask for support and we welcome all contributions, as they enable us to maintain the high standards of performance we enjoy at the lowest prices of any comparable series in Vancouver.

PLANNED GIVING

For many years we have been the fortunate beneficiary of bequests from our members and we hope this generosity will continue. There are other ways you can make a gift to us and your financial adviser or lawyer will assist you. Some of these are:

- Securities gift – there is a significant reduction in income tax on your capital gains.
- Life insurance
- Annuities
- Charitable remainder trusts

We would be pleased to help you with information. Telephone Eric Wilson at 604-437-5747.

KUDOS FROM THE CRITICS

PAVEL HAAS QUARTET

“What impressed most was that the quartet's instinctive ensemble was capable of embracing the subtlest shades of attack and release with complete unanimity.” *The Strad* October 2007

BORODIN QUARTET

“Today's Borodin Quartet has lost nothing of its old authority...Everything had a deep and understated gravity, as though they were exploring the most private corners of the human soul.” *The Financial Times*

KOPELMAN QUARTET

“...the Kopelman Quartet produced an extraordinary refinement of sound allied to an intelligence that gave each note full weight and meaning.”

VOGLER QUARTET

“In each work the players were hugely impressive – above all because of their sound: super-rich, communicatively forward and muscular, and yet laden with the players separate characters, without which the glories of western chamber music would remain mere shadows of themselves...The splendid Vogler sound bespeaks a rare musical unanimity, one which leaves plenty of room for distinct personalities.” *The Financial Times*

BRENTANO QUARTET

“The Brentano String Quartet is something special...Their music making is private, delicate and fresh, but by its very intimacy and importance it seizes attention.” *The New York Times*

EMERSON QUARTET

“The performances were everything we have come to expect from this superb ensemble: technically resourceful, musically insightful, cohesive, full of character and always interesting.” *The New York Times*

HAN – FINCKEL – SETZER

“The performance was marvelous. The sound was old-fashioned in its plushness.... Schubert's melodies unfolded with sure-footed grace, all three players attuned to the music's slow-build but resolute large-scale rhythmic pace, not injecting fervency into each phrase, but drawing out reserves of warmth.” *The Boston Globe*

PRAŽÁK QUARTET

“Definitive may be the most overused adjective in the critic's vocabulary but no other single word more aptly describes the achievement of this superb foursome.” *The Chicago Tribune*



2010-2011 SIXTY THIRD SEASON

NEW SUNDAY MATINEE SERIES



1 TAKÁCS QUARTET
Tuesday, October 5, 2010 at 8pm

2 KOPELMAN QUARTET
Tuesday, November 9, 2010 at 8pm

3 BRENTANO QUARTET
Tuesday, December 7, 2010 at 8pm

4 THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTRE
Sunday Matinee
January 23, 2011 at 3pm

5 BORODIN QUARTET
Tuesday, February 22, 2011 at 8pm

6 EMERSON QUARTET
Sunday Matinee
March 6, 2011 at 3pm

7 PRAŽÁK QUARTET
with Menahem Pressler piano
Tuesday, March 15, 2011 at 8pm

8 VOGLER QUARTET
with Angela Cheng piano
Tuesday, March 29, 2011 at 8pm

9 PAVEL HAAS QUARTET
Tuesday, April 5, 2011 at 8pm

10 HAN, FINCKEL, SETZER TRIO
Sunday Matinee
April 17, 2011 at 3pm

SUBSCRIPTION & TICKET INFORMATION

Times and Location
All concerts are at the Vancouver Playhouse (Hamilton and Dunsmuir)
7 Tuesday concerts at 8pm
3 Sunday concerts at 3pm

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Sunday, Jan 23, 2011 at 3pm

EMERSON QUARTET
Sunday, Mar 6, 2011 at 3pm

HAN, FINCKEL, SETZER TRIO
Sunday, April 17, 2011 at 3pm

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