

ONE

MENACHEM PRESSLER PIANO
RICHARD STOLTZMAN CLARINET
 TUE. OCTOBER 7, 2008

TBA
 These musicians exemplify the essence of chamber music playing which is defined as “collaborating with their peers with noble spirit and immaculate rapport”. Menachem Pressler has been known to us since 1960 as the inimitable pianist of the Beaux Arts Trio constantly leading that ensemble with elegant grace and geniality. We invited Richard Stoltzman to Vancouver in 1978 to play with the renowned Amadeus Quartet. Since then he has had an illustrious career which has straddled the worlds of classical and jazz. He has collaborated frequently with Menachem Pressler



MENACHEM PRESSLER



RICHARD STOLTZMAN

TWO

TOKYO STRING QUARTET
SABINE MEYER CLARINET
 TUE. OCTOBER 14, 2008

Carl Maria von Weber
Quintet in B flat for Clarinet and String Quartet, Opus 34

Béla Bartók
String Quartet No. 5

Johannes Brahms
Quintet in B minor for Clarinet and String Quartet, Opus 115

Since her celebrated departure from the Berlin Philharmonic Orchestra in 1983 Sabine Meyer has established herself as an eminent soloist with the world's leading orchestras. She is also a committed chamber musician and has performed extensively with such notable colleagues as the Hagen and Alban Berg Quartets, Heinrich Schiff and Gidon Kremer. The Tokyo Quartet first played for us in 1973 and continues to be one of the leading international quartets playing today in Europe, North America and the Far East. They perform on the “Paganini Quartet”, a group of Stradivarius instruments on loan to them by the Nippon Music Foundation since 1995.



TOKYO STRING QUARTET



SABINE MEYER

THREE

PRAŽÁK QUARTET
 TUE. NOVEMBER 4, 2008

Franz Joseph Haydn
String Quartet from Opus 50

Leoš Janáček
String Quartet No. 2 (Intimate Letters)

Antonín Dvořák
String Quartet in G major, Opus 106

Their superb musicianship has been a highlight of many seasons since they first played for us in 1986. They are known for that warm, mellow, burnished Bohemian sound that makes for incomparable playing of the music of their birthplace.

“the ensemble has reached a degree of extreme perfection and sumptuous sonority” *La Provence*



PRAŽÁK QUARTET

FOUR

TRIO CAPUÇON
 TUE. NOVEMBER 25, 2008

Johannes Brahms
Trio in C major, Opus 87

Johannes Brahms
Trio in C minor, Opus 101

Johannes Brahms
Trio in B major, Opus 8

The trio features the French brother duo of Renaud Capuçon, violin and Gautier Capuçon, cello with Nicholas Angelich, piano – all rising stars as soloists but combining into a lyrical ensemble that has won high praise in its 2007/2008 debut.

“one major component was the team’s unanimity of tuning, ensemble, vibrato and musical instinct” *San Francisco Classical Voice*



RENAUD CAPUÇON



GAUTIER CAPUÇON



NICHOLAS ANGELICH

FIVE

TAKÁCS QUARTET
 TUE. DECEMBER 9, 2008

Béla Bartók
String Quartet No. 2

Franz Joseph Haydn
String Quartet in F major, Opus 77, No. 2

Robert Schumann
String Quartet in A minor, Opus 41, No. 1

Each visit of this superb quartet brings us new insight into the music they play. We can fully agree with the comment “such are the Takács’s sensibilities that the listener feels they are being led to the heart of every composer they play.” They have received awards from Gramophone Magazine for their Bartók and Beethoven recordings and in 2005 they won both the Disc of the Year and Chamber Music Awards from BBC Music Magazine for their late Beethoven quartets recording.



TAKÁCS QUARTET

SIX

BORODIN QUARTET
 TUE. FEBRUARY 3, 2009

Dmitri Shostakovich
String Quartet No. 1 In C major, Opus 49

Dmitri Shostakovich
String Quartet No. 7 in F sharp minor, Opus 108

Dmitri Shostakovich
String Quartet No. 3 in F major, Opus 73

Formed in 1945, and playing for us since 1964, the Borodin has experienced personnel changes over the years but this has not diminished the unique performance tradition developed by its founding members. Their affinity for the Russian repertoire is legendary and their interpretations are celebrated for their intensity and focus in a style in which individualism dedicates itself to the collaborative spirit of chamber music.



BORODIN QUARTET

SEVEN

CAMERATA NORDICA
 TUE. FEBRUARY 24, 2009

A selection of music by Scandinavian composers such as Nielsen, Grieg, Sibelius, Dag Wirén.

We welcome this opportunity to present the leading Swedish chamber orchestra of the last thirty years. They perform without a conductor. Artistic unity is created on the basis of mutual sensitivity and deeply felt musical intentions. They are described as “a crisp bright expressive group noted for it’s extraordinary musicianship”. They have released more than a dozen recordings – many of them focusing on Nordic composers.



CAMERATA NORDICA

EIGHT

ALTENBERG TRIO
 TUE. MARCH 10, 2009

Toru Takemitsu
Between Tides (1993)

Franz Joseph Haydn
Sonata in C Major No.1, Hob XV21

Antonín Dvořák
Trio in F minor, Opus 65

Since its debut in 1994 the Trio has played more than 900 concerts and takes great pride in remaining faithful to the style and tradition of the “Viennese sound”. They are regular participants in the International Brahms Festival at Mürrzuschlag in Austria and are the trio in residence at the renowned Musikverein.



ALTENBERG TRIO

NINE

EMERSON STRING QUARTET
 TUE. APRIL 14, 2009

TBA

The Emersons have been playing for us since 1979 and we take great pride in being one of their early sponsors and in having presented them throughout their outstanding career. They have retained their vitality and freshness and every performance is a model of musical communication. They have received three Gramophone Magazine Awards and a remarkable eight Grammy Awards.



EMERSON STRING QUARTET

TEN

QUATUOR MOSAÏQUES
 TUE. APRIL 21, 2009

Wolfgang Amadeus Mozart
String Quartet in C major, K. 465

Franz Schubert
Quartettsatz in C minor, Op. Post.

Franz Schubert
String Quartet in D minor, Op. Post. (Death and the Maiden)

Originally members of the famed Concentus Musicus Wien, in 1985 these players decided to form a string quartet devoted to playing on historical instruments. They are recognized as the leading exponents of the central European classical repertoire and their concerts in such venues as the Musikverein and Konzerthaus in Vienna, Wigmore Hall in London and Theatre de la Ville in Paris are always sold out. Their Astre recordings have been highly acclaimed and received Gramophone Magazine Awards.

Co-presented with



QUATUOR MOSAÏQUES



FRIENDS OF CHAMBER MUSIC 2008-2009 ORDER FORM

SUBSCRIPTION	QUANTITY	PRICE	TOTAL
<input type="checkbox"/> FULL 10 CONCERT SERIES		\$295 ea	
<input type="checkbox"/> ADDITIONAL TICKETS with the purchase of a 10 concert series or			
<input type="checkbox"/> PICK YOUR OWN SERIES a minimum of 5 concerts or			
<input type="checkbox"/> NEW SUBSCRIBERS ONLY pick any 3 concerts			
1 Pressler/Stoltzman		\$31 ea	
2 Meyer/Tokyo Quartet		\$36 ea	
3 Pražák Quartet		\$36 ea	
4 Trio Capuçon		\$31 ea	
5 Takács Quartet		\$36 ea	
6 Borodin Quartet		\$36 ea	
7 Camerata Nordica		\$31 ea	
8 Altenberg Trio		\$31 ea	
9 Emerson Quartet		\$36 ea	
10 Quatuor Mosaïques		\$31 ea	
<input type="checkbox"/> OPEN VOUCHERS minimum 5		\$38 ea	
<input type="checkbox"/> STUDENT VOUCHERS Full-time students only. Include copy of student ID		\$15 ea	
<input type="checkbox"/> REGULAR SINGLE TICKETS without subscription			
1 Pressler/Stoltzman		\$35 ea	
2 Meyer/Tokyo Quartet		\$40 ea	
3 Pražák Quartet		\$40 ea	
4 Trio Capuçon		\$35 ea	
5 Takács Quartet		\$40 ea	
6 Borodin Quartet		\$40 ea	
7 Camerata Nordica		\$35ea	
8 Altenberg Trio		\$35 ea	
9 Emerson Quartet		\$40 ea	
10 Quatuor Mosaïques		\$35 ea	

TAX DEDUCTIBLE CHARITABLE DONATION
 Your generous support is greatly appreciated \$

TOTAL
 Thank you \$

Please complete the reverse

Renewing Subscriber
 New Subscriber

Name _____

Address _____

City _____

Postal Code _____

Telephone (Home) _____

Telephone (Business) _____

E-mail address _____

Indicate the name(s) you wish to appear on the donor list _____

METHOD OF PAYMENT

Cheque (payable to Friends of Chamber Music)
 Mastercard Visa

Credit Card Number _____

Expiry Date _____

Signature _____

Please clip and mail or fax your completed form to Friends of Chamber Music
 PO Box 38046, RPO King Edward Mall
 Vancouver, BC, V5Z 4L9
 Fax 604-437-4769

For more information
 Telephone 604-437-5747
 E-mail FCMtickets@yahoo.com



WELCOME

Our favourite quote about chamber music was written by Sir Henry Hadow

“There is no kind of music in which it is more difficult to write a masterpiece, for there is none where the composer retires so intimately to the very centre and fastness of his art; it is an art as pure as sculpture and as enduring. No other form of music has such powers to engage our attention and keep it unflagging to the end.”

We are proud to present musicians whose consummate skill and dedication to this art take us to the core of what Sir Henry admired.

Our first two concerts bring to you the two most renowned masters of the clarinet: one with a string quartet and the other with that consummate chamber pianist, Menachem Pressler. We are introducing to our audience three new ensembles: a piano trio in the great Viennese tradition, another piano trio with a distinct French flavour, and a string chamber orchestra from Sweden. To our devoted followers of that core of the chamber music literature, the string quartet, we bring the familiar (and incomparable) Emerson, Takács, Borodin and Pražák Quartets and, to finish the season, the highly acclaimed period instrument ensemble, the Quatuor Mosaïques.

Join us – be curious – it’s an exciting world of great music out there.



TOKYO STRING QUARTET

SUSTAINING DONATIONS

Ticket income covers only 70% of our costs. The difference is made up by contributions from generous subscribers. This is the only time we ask for support and we welcome all contributions, as they enable us to maintain the high standards of performance we enjoy at the lowest prices of any comparable series in Vancouver.

PLANNED GIVING

For many years we have been the fortunate beneficiary of bequests from our members and we hope this generosity will continue. There are other ways you can make a gift to us and your financial adviser or lawyer will assist you. Some of these are:

- Securities gift – there is a significant reduction in income tax on your capital gains.
- Life insurance
- Annuities
- Charitable remainder trusts

We would be pleased to help you with information – telephone Eric Wilson at 604-437-5747.

“There’s sure no passion in the human soul, but finds its food in music” George Lillo

MENACHEM PRESSLER



KUDOS FROM THE CRITICS

TOKYO STRING QUARTET

“The ensemble delivers it all, with an elegance and maturity rarely encountered. One of those musical experiences in which everything is right, everything played so perfectly that no other experience could be imagined.” *The Palm Beach Daily News*

PRAŽÁK QUARTET

“Definitive may be the most overused adjective in the critic’s vocabulary, but no other single word more aptly describes the achievement by this superb foursome.” *Chicago Tribune*

TAKÁCS QUARTET

“The combination of glowing tone-colours and impeccable technical control is in itself captivating, but it is the compelling immediacy of the Takács’ playing that engages on in every moment.” *San Francisco Chronicle*

BORODIN QUARTET

“What better way to channel this often beautiful music than through the Borodin Quartet. Individual musicians come and go, but institutions like the Borodin keep their name and, with luck, their identity. New members draw interest on an inherited style. In the search for weight and dramatic pressure, all four musicians seem happy to push boundaries and risk the rough sound or fractured tone. They are excellent experienced string players. The Tchaikovsky was bold in its outer movements and elaborately ardent in its inner Andante. The Third Shostakovich Quartet: its five wonderful movements hovering between whimsy, sarcasm and despair.” *New York Times*

New York Times

EMERSON STRING QUARTET

“The Emerson String Quartet...has the easy virtuosity, precise sense of ensemble, rhythmic vigor and rich polished tone...” *The Washington Post*

“The Emerson performances represented an extraordinary fusion of experience and authority with audacity and freshness.”

The Boston Globe

SABINE MEYER

“From her first notes – big, warm, golden – Meyer captured the almost vocalistic singing line that runs throughout Mozart’s late masterpiece. For the next half-hour, she and the Tokyo Quartet settled into a relaxed, mutually admiring, seemingly effortless virtuosity that earned hale bravos at its close.” *Orange County Reister*

RICHARD STOLTZMAN

“From Pagnini and Liszt to Jimi Hendrix, there have always been artists who seek to push the musical boundaries a bit farther. The American Richard Stoltzman would probably give a modest blush to be included in such company – but there’s no one in the world now to match his clarinet playing.”

Evening Mail (London)

MENACHEM PRESSLER

“Pressler rendered the unbelievably rich, opening melody with a sense of vulnerability, which Schubert surely felt. In the second movement, he unveiled more juicy, joyful chords, but quietly, playfully. The Scherzo was almost sassy. And Pressler performed one of the closing Allegro’s great songs with a child’s smiling openness; the angels must have dance to it.”

San Jose Mercury



ONE MENACHEM PRESSLER PIANO
 RICHARD STOLTZMAN CLARINET
 TUE. OCTOBER 7, 2008

TWO TOKYO STRING QUARTET
 SABINE MEYER CLARINET
 TUE. OCTOBER 14, 2008

THREE PRAŽÁK QUARTET
 TUE. NOVEMBER 4, 2008

FOUR TRIO CAPUÇON
 TUE. NOVEMBER 25, 2008

FIVE TAKÁCS QUARTET
 TUE. DECEMBER 9, 2008

SIX BORODIN QUARTET
 TUE. FEBRUARY 3, 2009

SEVEN CAMERATA NORDICA
 TUE. FEBRUARY 24, 2009

EIGHT ALTENBERG TRIO
 TUE. MARCH 10, 2009

NINE EMERSON STRING QUARTET
 TUE. APRIL 14, 2009

TEN QUATUOR MOSAÏQUES
 TUE. APRIL 21, 2009

ALL CONCERTS ARE
 TUESDAYS AT 8PM AT THE
 VANCOUVER PLAYHOUSE
 HAMILTON AT DUNSMUIR



PRAŽÁK QUARTET

SUBSCRIPTION AND TICKET INFORMATION

FULL 10 CONCERT SERIES
 All 10 concerts for \$295 saves 21% over regular ticket prices.

ADDITIONAL SINGLE CONCERT TICKETS
 Order at the reduced price with the purchase of your subscription.

STUDENT VOUCHERS
 Pick your own series with vouchers at only \$15 each and save up to 62%.

OPEN VOUCHERS
 Purchase 5 or more open tickets for \$38 each and attend the concerts of your choice. No exchange for tickets necessary; just arrive at the door and present the voucher. This option makes it easy to come on short notice, to bring friends, or to give open vouchers as gifts.

INTRODUCTORY OFFER FOR NEW SUBSCRIBERS
 Choose any 3 concerts at the reduced price.

PICK YOUR OWN SERIES
 Choose five or more concerts at the reduced price.

SINGLE TICKETS
 Prices range from \$35 to \$40. Please refer to the Order Form panel.

Single Tickets are also available from Tickets Tonight at 604.631.2872 or online at www.ticketstonight.ca (after September 1, 2008)

All concerts are at 8pm Tuesday evenings at the Vancouver Playhouse, Hamilton at Dunsmuir Street, Vancouver.

Please clip and mail or fax the completed order form to Friends of Chamber Music
 PO Box 38046
 RPO King Edward Mall
 Vancouver, BC, V5Z 4L9
 Fax 604-437-4769

For more information
 604-437-5747 or
fcmtickets@yahoo.com

To order tickets on line visit
www.friendsofchambermusic.ca

Please note: No refunds or exchange. Artists and programming are subject to change without notice.

EMERSON STRING QUARTET



CAMERATA NORDICA

