

**ONE
BERLIN
PHILHARMONIC
WIND QUINTET
Tue, Oct 16, 2007**

Wolfgang Amadeus Mozart
Fantasia in F, K608
Franz Danzi
Wind Quintet in F, Opus 68, No.2
Samuel Barber
Summer Music for Wind Quintet, Opus 31
Jean Françaix
Quintet No.1 for Winds

The Quintet, formed in 1988 during the era of Herbert von Karajan, have maintained their original membership right from inception. They have set new standards for woodwind playing and virtually redefined the sound of the classic woodwind quintet.

“In a display of consummate technical and musical mastery across the repertoire – with a staggering performance of György Ligeti’s *Bagatelles* – the elite ensemble furnished a set of musical performances almost beyond description.”
Glasgow Herald



**TWO
THE CHAMBER
MUSIC SOCIETY
OF LINCOLN
CENTER
Tue, Nov 6, 2007**

English Musical Renaissance
John Ireland
The Land of the Lost Continent
William Walton
Quartet for Piano and Strings
Composer T.B.A
Songs
Edward Elgar
Quintet in A minor for Piano and Strings, Opus 84

We welcome once again the American group who have been called “the jewel in the nation’s musical crown”. Frequently seen on public television in *Live from Lincoln Center*, their wide-ranging activities have earned them many accolades. Six of the Society’s members, including tenor Russell Thomas, offer an unusual and fascinating program.

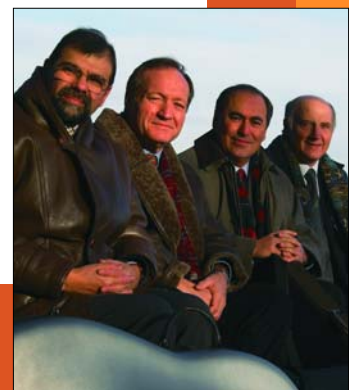


**THREE
KOPELMAN
QUARTET
Tue, Nov 20, 2007**

Alexander Borodin
String Quartet No.2 in D
Sergei Prokofiev
String Quartet No.2 in F, Opus 92
Peter Ilyich Tchaikovsky
String Quartet No.2 in F, Opus 22

The members of the Quartet were all students of the Moscow Conservatoire in the golden age of the 1970’s when they had the opportunity to work and study with eminent musicians such as David Oistrakh, Leonid Kogan, Mstislav Rostropovich and Dmitri Shostakovich. As a result, their playing is described as “a model of the rich style of the Old Russian School”.

“The Kopelman Quartet has in abundance all the ingredients that weld together to make a great quartet.....stunning and eloquent.”
Strad 2006



**FOUR
BELCEA
QUARTET
Tue, Jan 29, 2008**

Franz Schubert
String Quartet No.12 in C minor, D703 (Quartettsatz)
Ludwig van Beethoven
String Quartet No.12 in E flat major, Opus 127
Franz Schubert
String Quartet No.15 in G, D887

The Belcea were the resident quartet of London’s Wigmore Hall from 2001 to 2006. They won the Gramophone Magazine Debut Recording Prize in 2001, and won the prestigious Royal Philharmonic Award in both 2001 and 2003. Their international engagements have taken them to Vienna, Amsterdam, Brussels, Salzburg, and numerous major festivals.

“In a very few years the Belcea Quartet has grown from a live-wire young ensemble into one of the most mature ensembles around.”
Evening Standard



**FIVE
EMERSON
QUARTET
Tue, Feb 5, 2008**

T.B.A

The Emerson have been playing for us since 1979. We can take pride in being one of their early sponsors and in having presented them throughout their outstanding career. They have retained their vitality and freshness, and every performance is an example of fine communication. As we announced at their last concert, they have now received seven Grammy awards.



**SIX
MANDELRING
QUARTET
with RENA SHARON piano
Tue, Feb 26, 2008**

Franz Joseph Haydn
String Quartet in G, Opus 77, No.1
Leoš Janáček
String Quartet No.1 (Kreutzer Sonata)
Johannes Brahms
Quintet in F for Piano and Strings, Opus 34

We welcome the return of this highly accomplished ensemble comprising three Schmidt siblings and violist Roland Glassl. This is a welcome collaboration with Rena Sharon, long recognized as one of Canada’s distinguished chamber musicians.

“This was music making on the chair’s edge and occasionally to tip it over too, through sheer musical exuberance.”
Stuttgarter Nachrichten

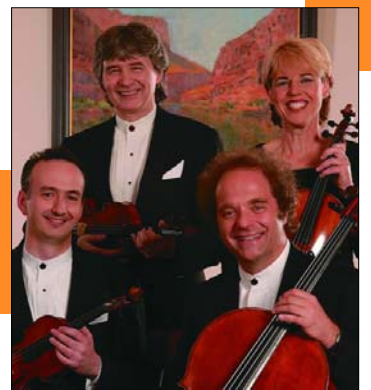


**SEVEN
TAKÁCS
QUARTET
Tue, Mar 11, 2008**

Johannes Brahms
String Quartet No.3 in B flat, Opus 67
Dmitri Shostakovich
Elegia and Polka
Ludwig van Beethoven
String Quartet in B flat, Opus 130, with Opus 133 (Grosse Fuge)

Winners of the Gramophone Chamber Music Award in 2002 and 2005 for their recordings of the Beethoven quartets, the Takács gained more accolades in March 2006 when they won the 2006 Classical Brit Award and the B.B.C Disc of the Year Award for their recording of the late Beethoven quartets.

“The Takács have the ability to make you believe that there is no other possible way the music should go.”
Gramophone



**EIGHT
SZYMANOWSKI
QUARTET
Tue, Mar 25, 2008**

Maurice Ravel
String Quartet in F
Simon Laks
Quartet No.3 (About Polish Themes) (1945)
Karol Szymanowski
Nocturne and Tarantella
Ludwig van Beethoven
String Quartet in G, Opus 18, No.2

This Polish foursome, founded in 1995, have become known for their “superb technical control, innate musicality, and an extraordinary sense of ensemble” which has resulted in them being invited to play in Wigmore Hall, the Concertgebouw, Lockenhaus, and many European festivals, as well as for the B.B.C.

“Their intonation and blend are impeccable. They don’t so much bow the strings as brush them with silk, or so it sounds.”
London Times



**NINE
TRIO APOLLON
Tue, Apr 1, 2008**

Robert Schumann
Märchenerzählungen, Opus 132
Siegfried Matthus
Wasserspiele
Max Bruch
Three pieces, Opus 83
Jean Françaix
Trio (1990)

This trio of piano, clarinet and viola was formed in 1990 by musicians of the Berlin State Opera Orchestra (director: Daniel Barenboim). They bring us a delightful repertoire which we rarely have the opportunity to hear.

“This ensemble brought Schumann’s spiritual world back to life....The musicians got deep onto the lyric spheres of the Märchenerzählungen.”
Berliner Morgenpost



**TEN
BEAUX ARTS
TRIO
Tue, Apr 15, 2008**

Franz Schubert
Trio in B flat, D898, Opus 99
Franz Schubert
Trio in E flat, D929, Opus 100

With this concert our forty seven year association comes to an end. Menachem Pressler has announced this is the final season for the Trio.... “The time has come to let my devoted and beloved colleagues, Daniel Hope and Antonio Meneses, go out on their own. They have given me and the world of chamber music such enormous commitment over these past years. I, of course, will not stop, but will look to new ventures.” Those of us who have had the good fortune to attend the more than fifty concerts the Trio has played for us have memories of sublime, exquisite music making that has enriched our lives.

“We are the music makers. We are the dreamers of dreams.”
A. W. E. O’Shaughnessy



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8 Szymanowski Quartet		\$35 ea	
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WELCOME

Thinking about chamber music, Sir Henry Hadow wrote the following:

“There is no kind of music in which it is more difficult to write a masterpiece, for there is none where the composer retires so intimately to the very center and fastness of his art; it is an art as pure as sculpture and as enduring. No other form of music has such power to engage our attention and keep it unflagging to the end.”

We are proud to present musicians whose consummate skill and dedication to this art take us to the core of what Sir Henry so admired.

To play for you this season we are again presenting a diverse group of ensembles – the Woodwinds of the famed Berlin Philharmonic Orchestra; a piano quintet and singer from the Lincoln Center; the Trio Apollon with works for clarinet, viola and piano; and the Mandelring Quartet with pianist Rena Sharon. To our devoted followers of that core of the chamber music literature, the string quartet, we bring the familiar (and incomparable!) Emerson and Takács Quartets, the fine Kopelman Quartet from Russia, and two rising stars; the Belcea Quartet from England and the Szymanowski from Poland.

Be curious – it’s an exciting musical world out there.



BELCEA QUARTET

SUSTAINING DONATIONS

Ticket income covers only 70% of our costs. The difference is made up by contributions from generous subscribers. This is the only time we ask for support and we welcome all contributions, as they enable us to maintain the high standards of performance we enjoy at the lowest prices of any comparable series in Vancouver.

PLANNED GIVING

For many years we have been the fortunate beneficiary of bequests from our members and we hope this generosity will continue. There are other ways you can make a gift to us and your financial adviser or lawyer will assist you. Some of these are:

- Securities gift – there is a significant reduction in income tax on your capital gains.
- Life insurance
- Annuities
- Charitable remainder trusts

We would be pleased to help you with information – telephone Eric Wilson at 604-437-5747.

“There’s sure no passion in the human soul, but finds its food in music”

George Lillo



SZYMANOWSKI QUARTET

KUDOS FROM THE CRITICS

BERLIN PHILHARMONIC WIND QUINTET

“Pure toned instrumental textures, smoothly blended ensemble and sterling musicianship. The playing was a seminar in chamber wind playing, boasting unfailing precision and pinpoint articulation.”
 Chicago Tribune

KOPELMAN QUARTET

“Every hallmark of distinguished musicianship....The Kopelman’s lustrous sound was strong and decisive....Technically brilliant there is great humanity in the finesse of their playing.”
 Scotsman

BELCEA QUARTET

The Belcea’s, individual timbres blending magically, ensured that the music never strayed far from song, never lost momentum.”
 Evening Standard

MANDELRING QUARTET

“The guests from Germany produce a unified beautiful sound. They handle with care each and every detail without the slightest exaggeration.”
 Ha’Aretz (Israel)

RENA SHARON

“By turns dreamer, adventurer, warrior and wanderer....few pianists can match the deep compassion of her playing ...Sharon captures it all”
 Vancouver Sun

TAKÁCS QUARTET

“If fireworks could be translated into chamber music, that would describe the explosive Takács Quartet”
 Pittsburgh Post Gazette

TRIO APOLLON

“Trio Apollon made shivers run down the spine. They found a fine balance between violent emotions and tasteful noblesse”
 Berliner Morgenpost

EMERSON STRING QUARTET

“The performances were everything we have come to expect from this superb ensemble: technically resourceful, musically insightful, cohesive, full of character and always interesting.”
 The New York Times



EMERSON QUARTET



BEAUX ARTS TRIO



KOPELMAN QUARTET



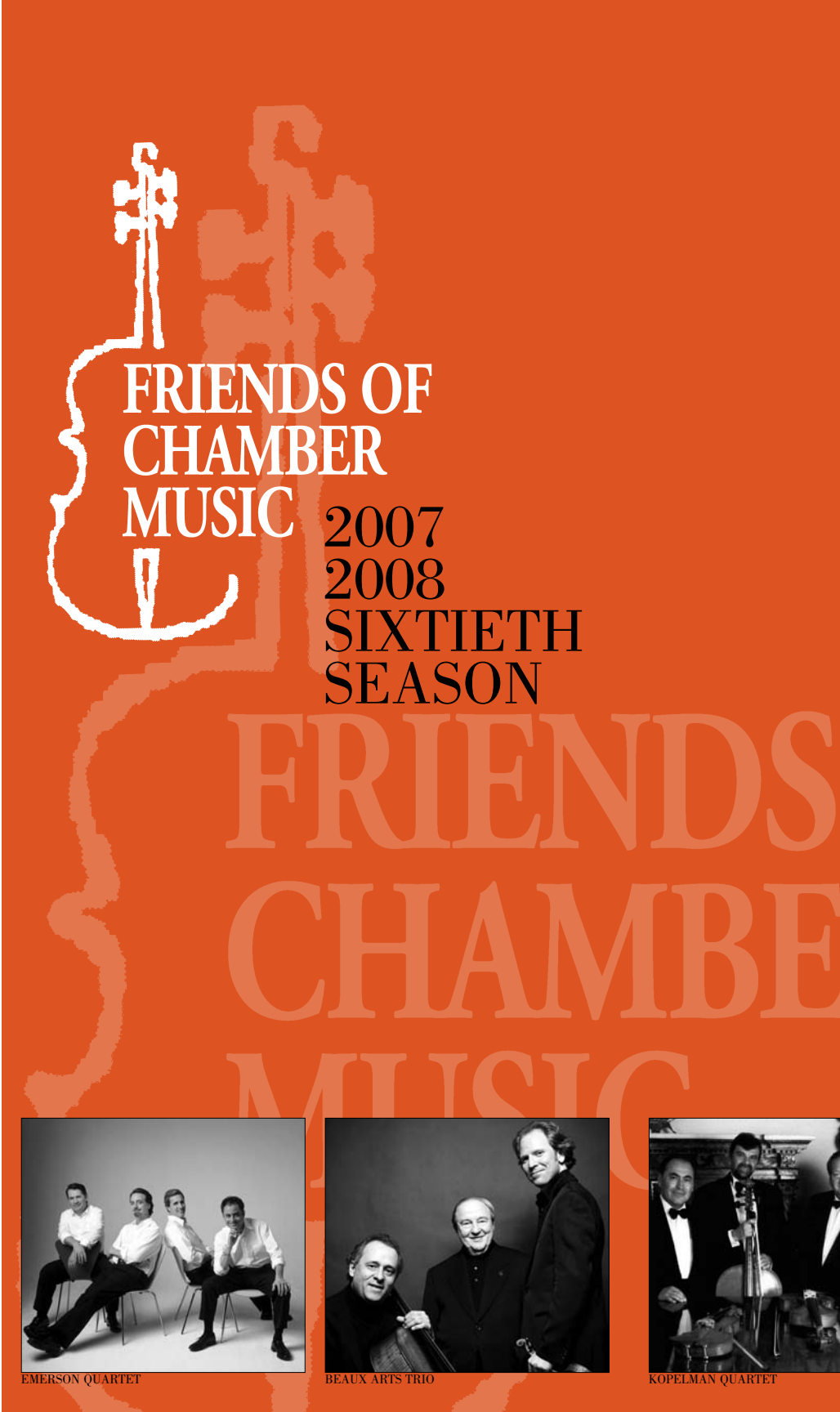
MANDELRING QUARTET with RENA SHARON



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER



TAKACS QUARTET



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 Tue, Apr 1, 2008

TEN BEAUX ARTS TRIO
 Tue, Apr 15, 2008

All Concerts are Tuesdays at 8pm at the Vancouver Playhouse
 Hamilton at Dunsmuir

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